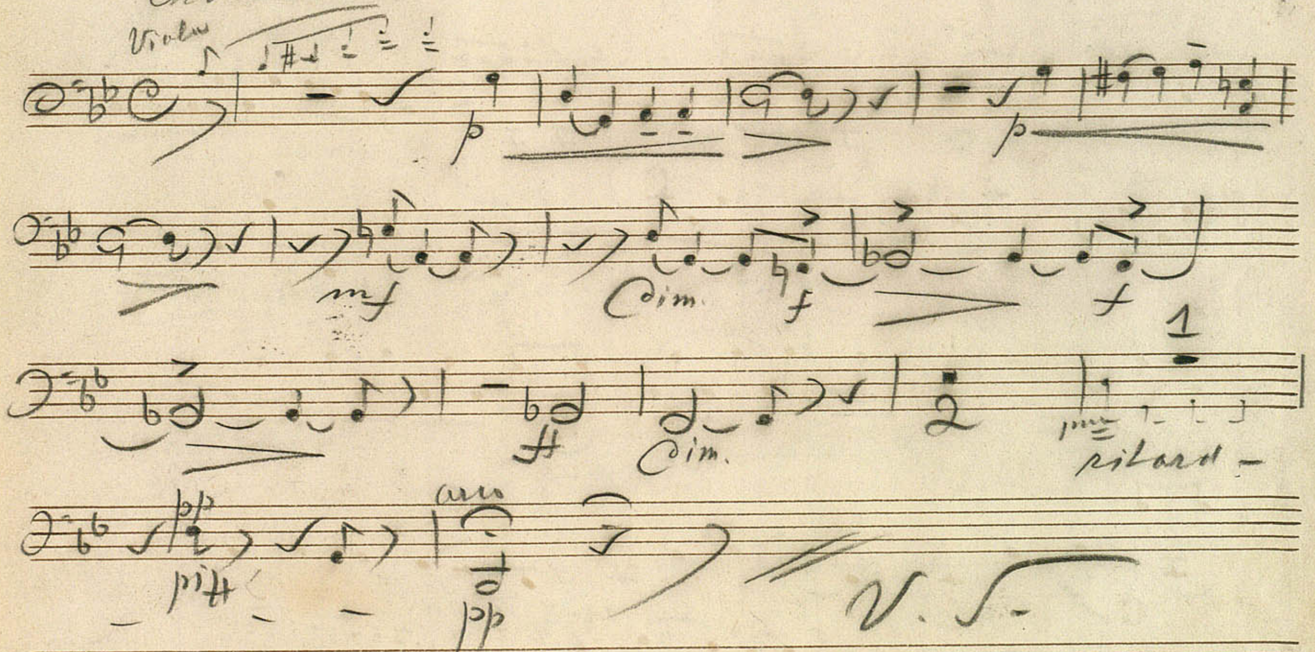
S. Neruda

VIOLONCELL II

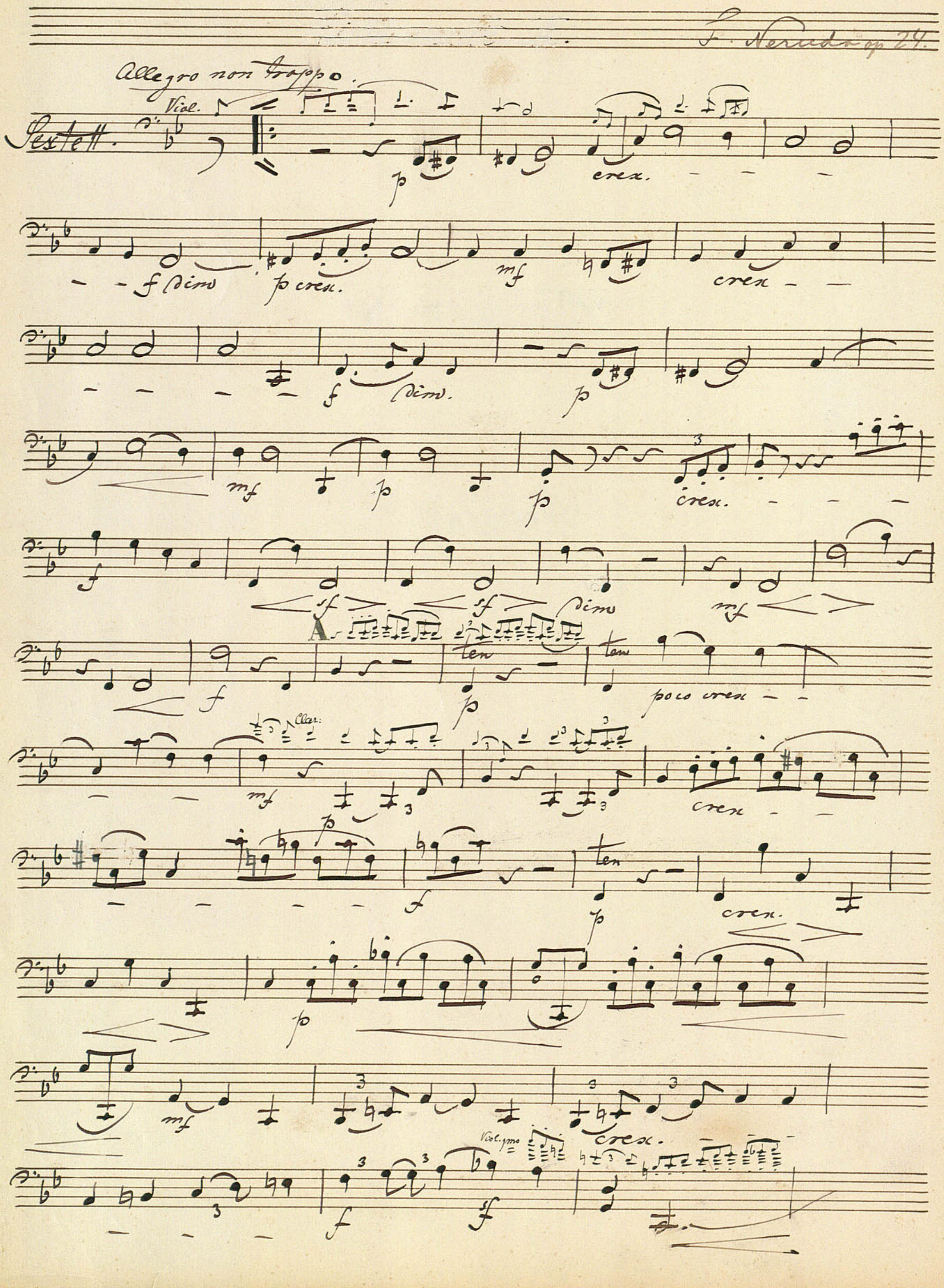
SEXTETT in B

Introduzione

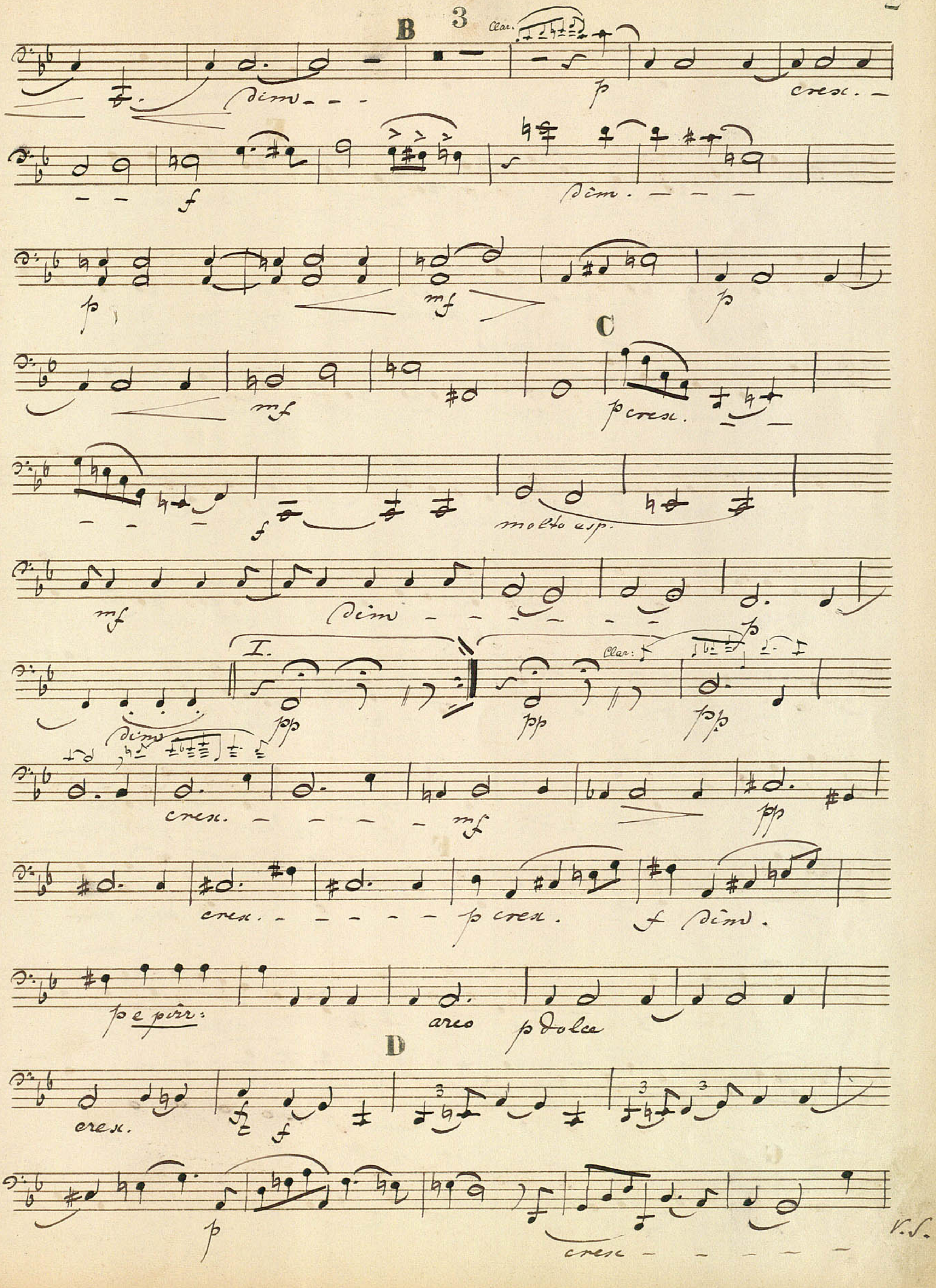
Moderato

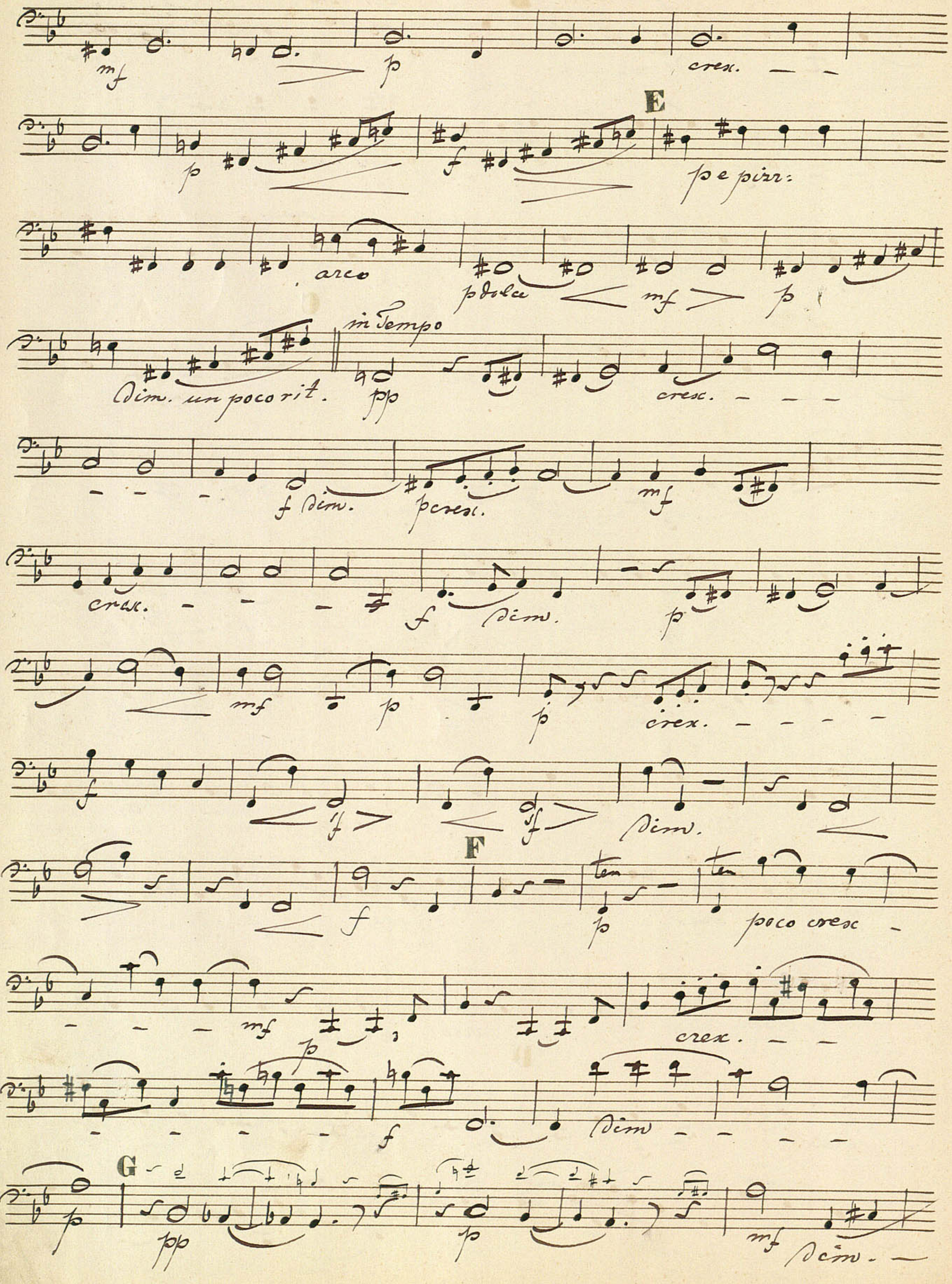


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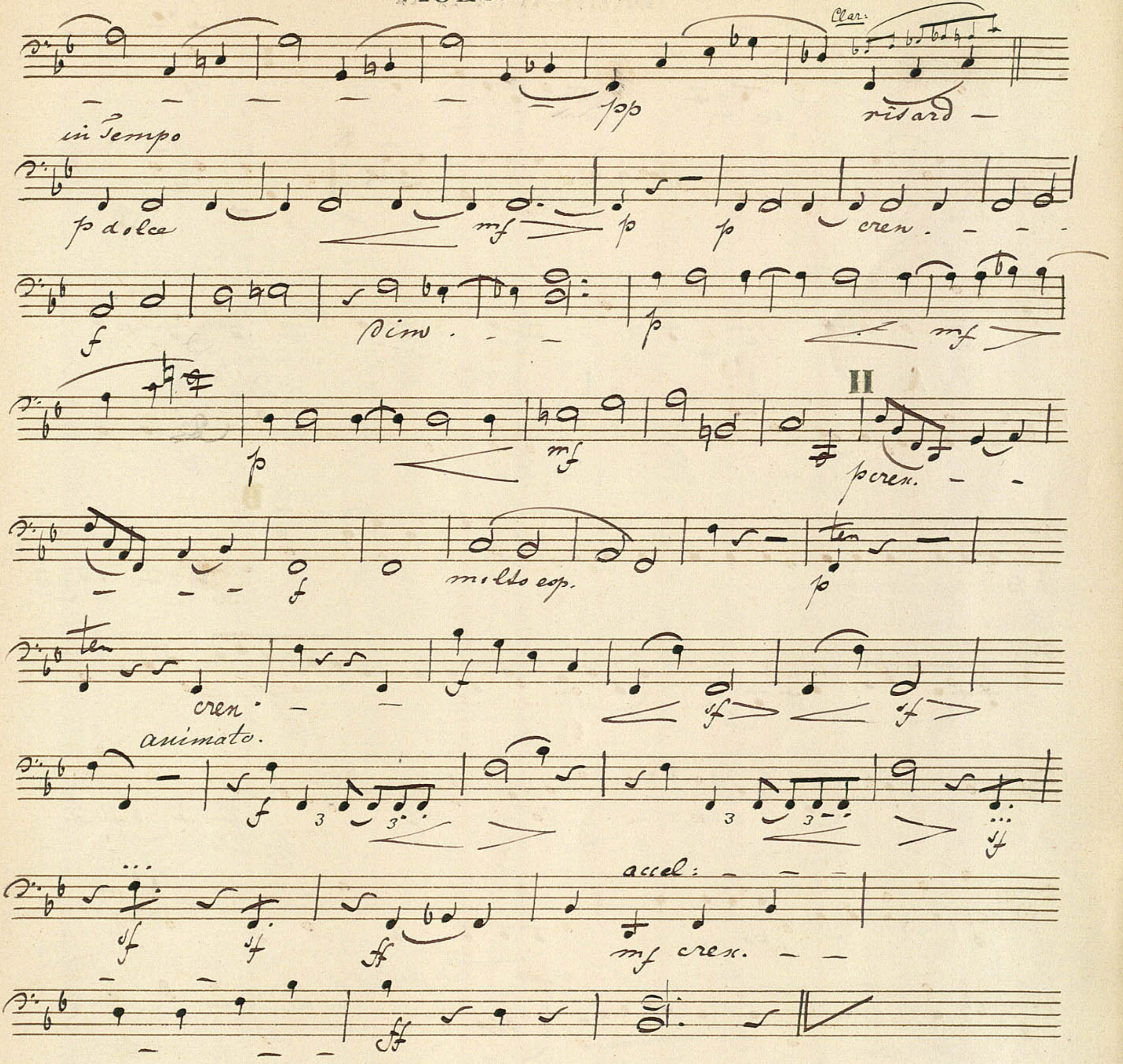


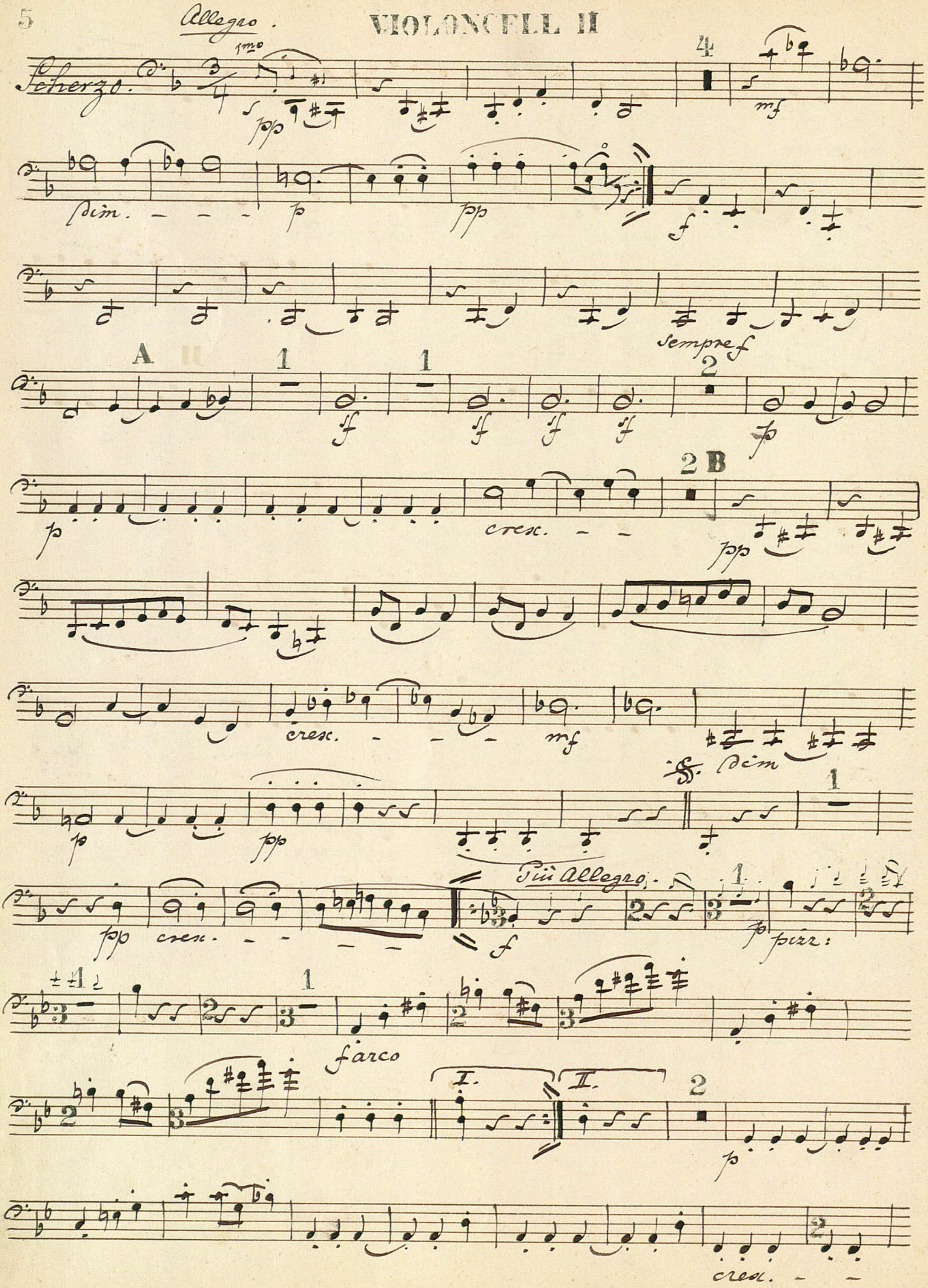
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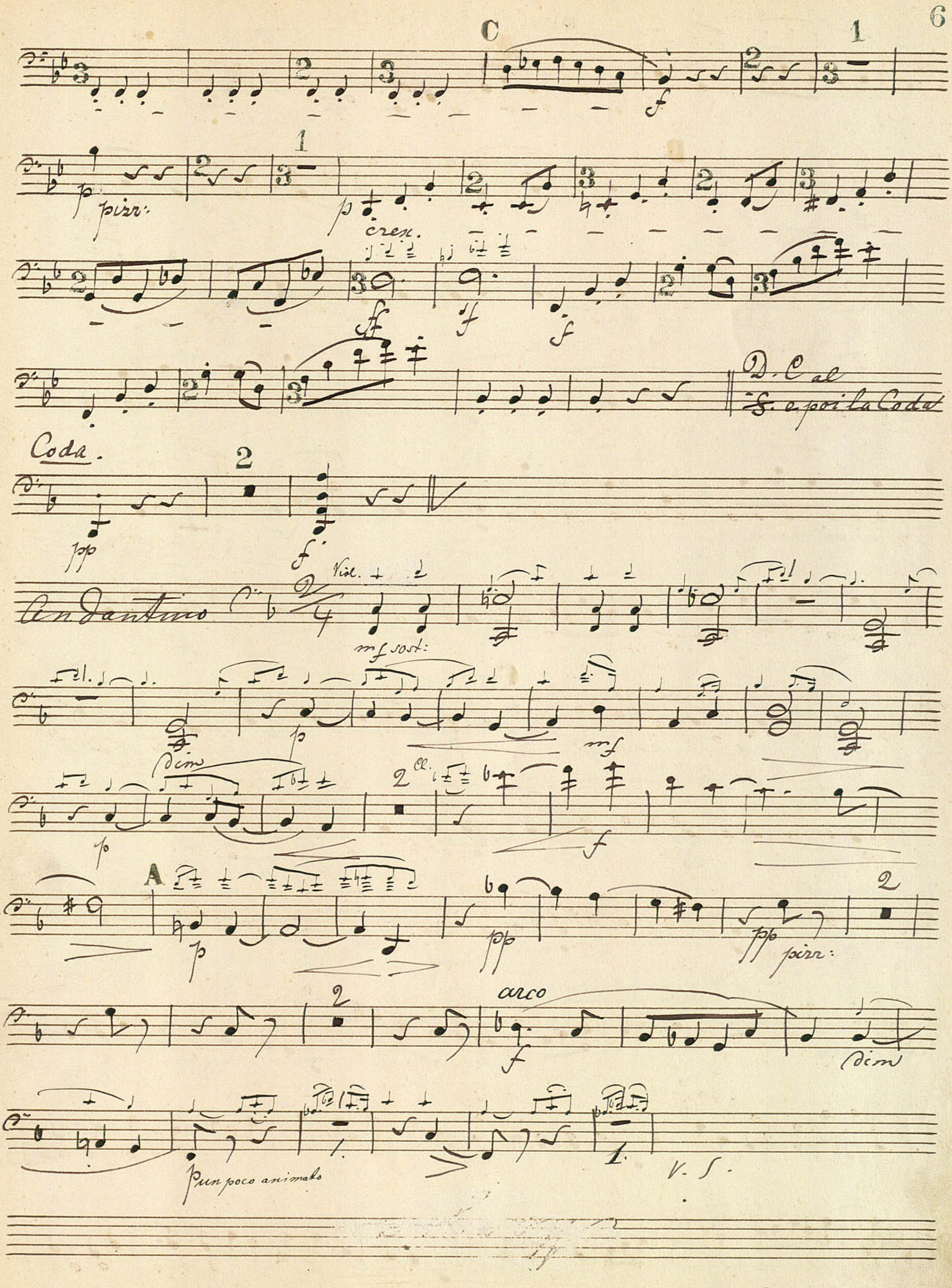


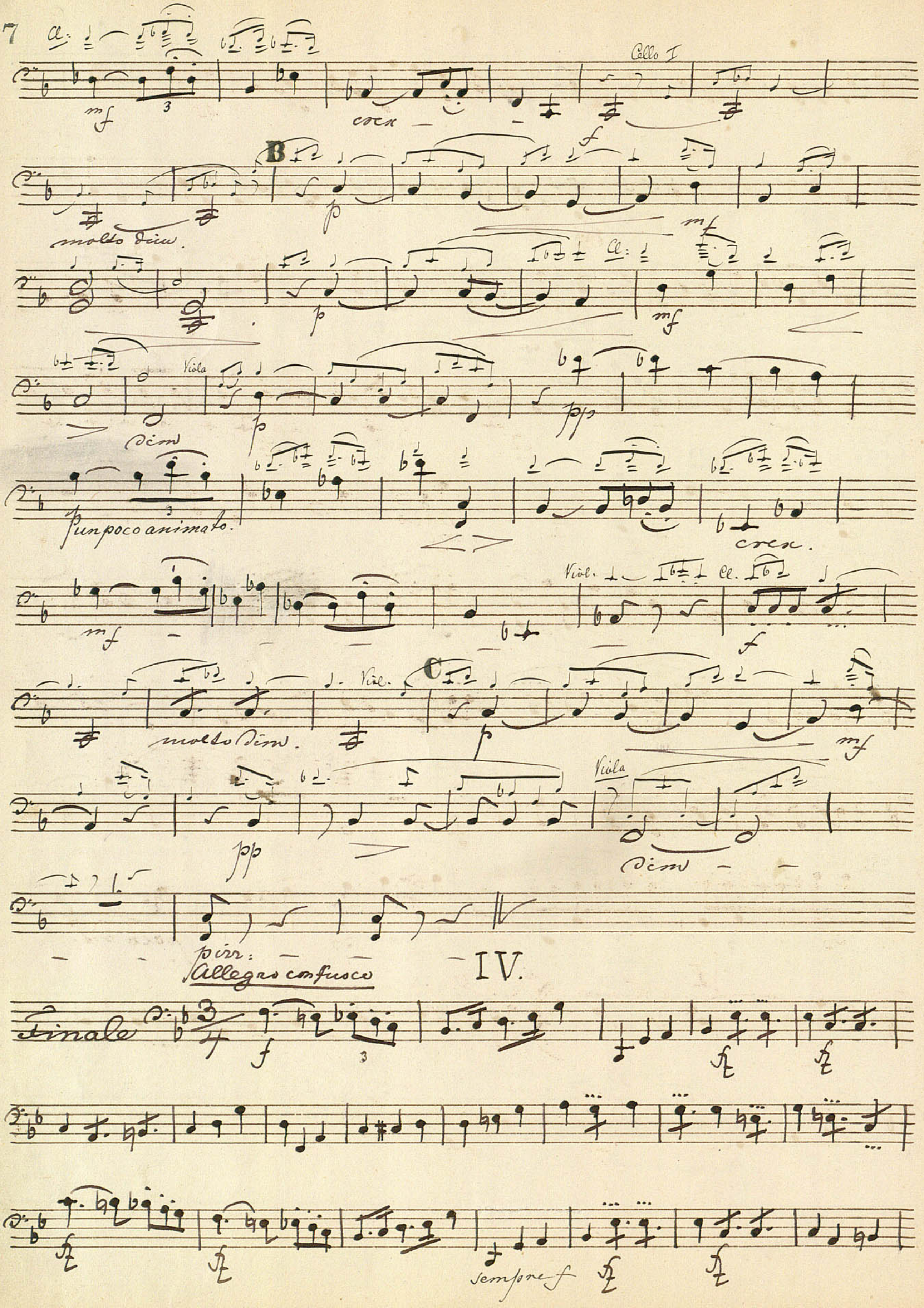

mf
p
cresc.
E
p e pizz.
arco
p dolce
mf
p
dim. un poco rit.
in Tempo
pp
cresc.
f dim.
p cresc.
mf
cresc.
f
dim.
p
mf
p
p
cresc.
f
sf
sf
dim.
F
f
ten
p
ten
poco cresc
mf
p
cresc.
f
dim
G
pp
p
mf
dim.

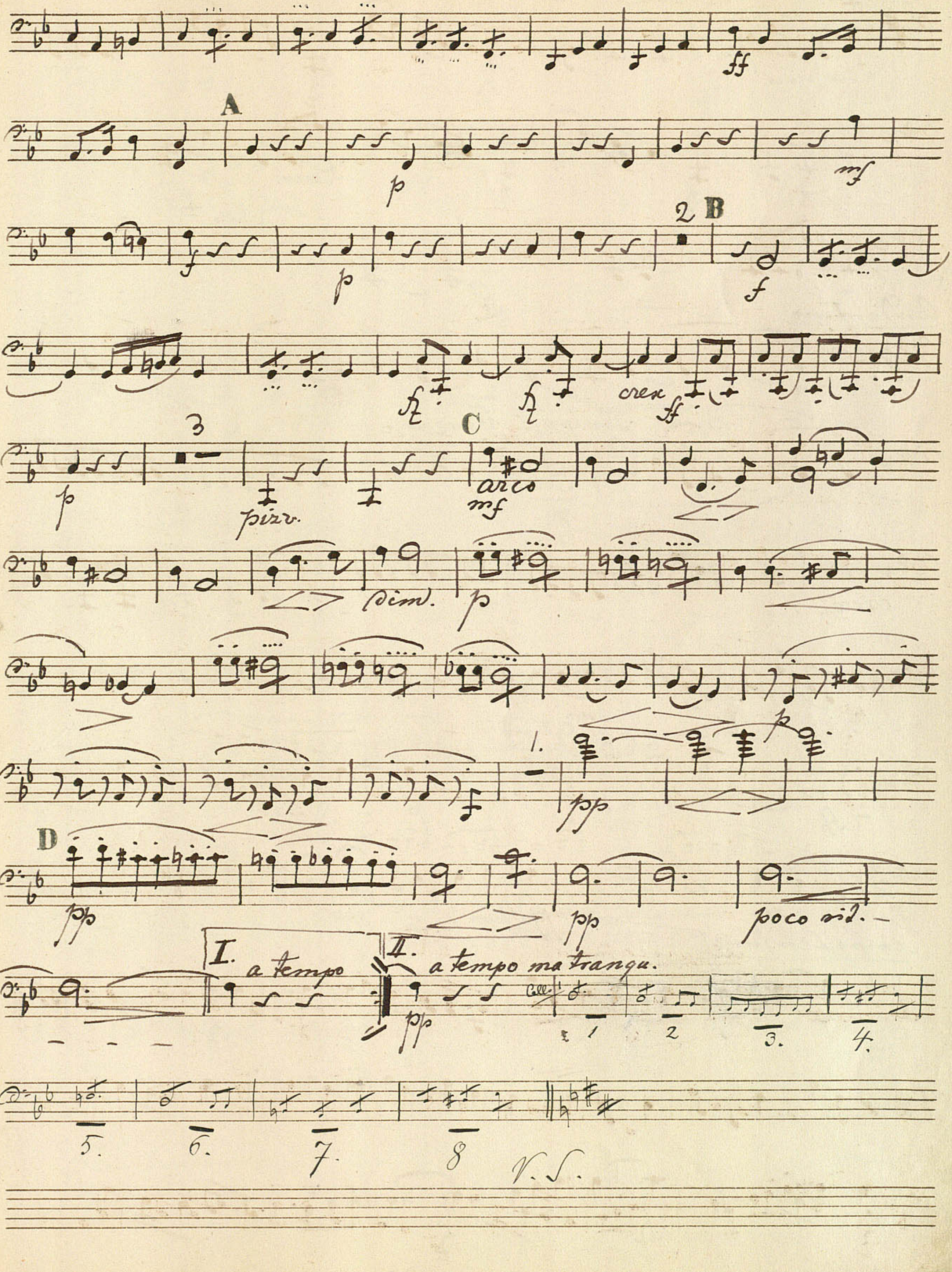
VIOLONCELL II



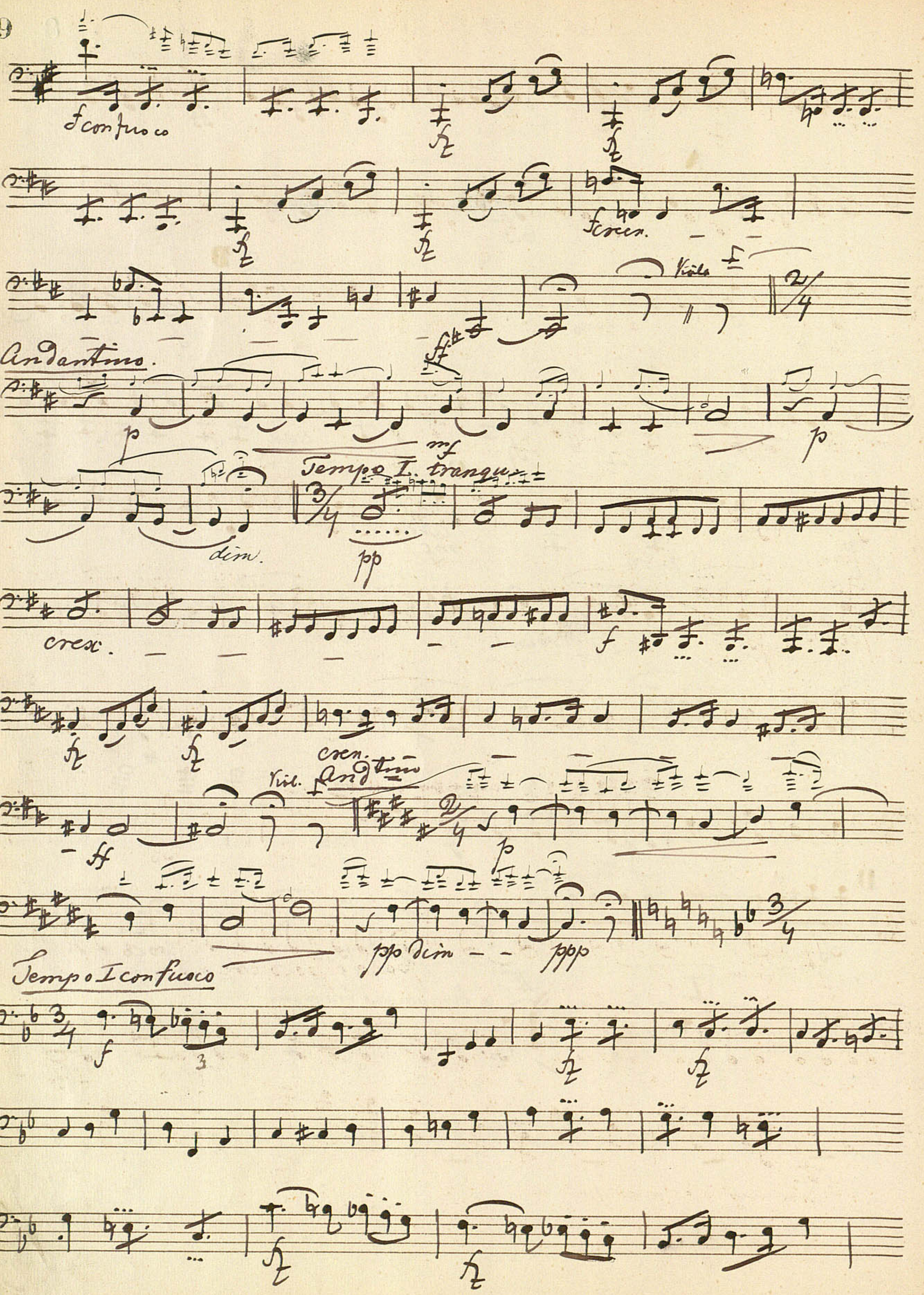

Allegro.
Scherzo.
1mo
pp
mf
dim.
p
pp
f
sempre f
A
1
2
2 B
cresc.
dim
Più Allegro.
pizz:
arco
I.
II.
cresc.

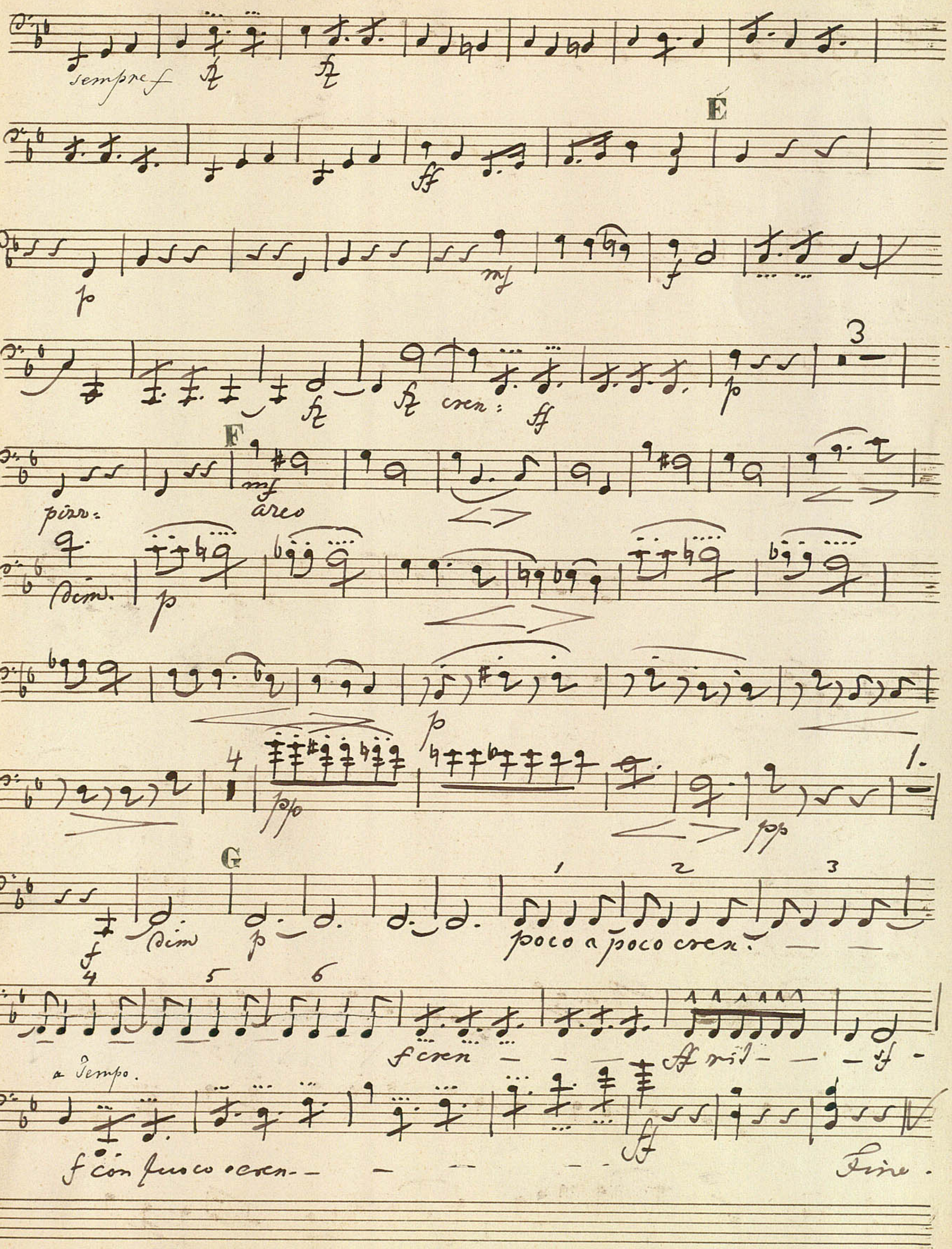

C
pizz.
cresc.
D. C. al 𝄋 e poi la Coda
Coda.
Andantino
Viol.
mf sost:
dim
Cl.
A
pizz:
arco
dim
Più poco animato
V. S.


Cello I
B
molto dim.
dim
Viola
un poco animato.
Viol.
Cl.
cresc.
C
pizz.
IV.
Allegro con fuoco
Finale
sempre f



ff
A
p
mf
2 B
f
sf
cresc
ff
3
C
pizz.
arco
mf
dim.
p
1.
pp
D
pp
pp
poco rit.
I. a tempo
II. a tempo ma tranqu.
pp
1
2
3.
4.
5.
6.
7.
8
V. S.


f con fuoco
fz
f cresc.
Viola
Andantino
p
ff
mf
dim.
Tempo I. tranqu.
pp
cresc.
f
cresc.
Viol.
Andtino
ff
pp dim
ppp
Tempo I con fuoco


sempre f
E
p
mf
cresc.
ff
F
pizz.
arco
dim.
pp
G
dim
poco a poco cresc.
a tempo.
f con fuoco cresc.
Fine.